



**SOUTH FLORIDA DANCE COMPANY
REGISTRATION FORM 2025-2026**

900 E Prima Vista Blvd., Suite 101 Port St. Lucie, FL 34952 Telephone (772) 336-1450
www.southfloridadance.com office@southfloridadance.com

STUDENT(S) ENROLLING:

1. First Name _____ LastName _____ DOB _____ Sex: _____ Grade: _____

Classes registering for: _____

**Any Medical Condition: _____

2. First Name _____ LastName _____ DOB _____ Sex: _____ Grade: _____

Classes registering for: _____

**Any Medical Condition: _____

3. First Name _____ LastName _____ DOB _____ Sex: _____ Grade: _____

Classes registering for: _____

**Any Medical Condition: _____

PARENT/GUARDIAN INFORMATION: (PLEASE PRINT NEATLY)

Last _____ First _____

Home Address: _____ City _____ State _____ Zip _____

Phone: _____ E-mail _____

Alternate Emergency Contact: _____ phone _____

*****Office use Only Please do not fill out this box*****

Promotional/Family Discount: _____ % Type of discount _____

Registration Fee: \$50 Prorated Tuition: _____

*I understand that tuition must be paid in monthly installments due the 1st of each month. Tuition is charged by automatic withdrawal from my credit card stated below. I authorize South Florida Dance Co. Inc. to debit my account every calendar month until I finish the season or discontinue my classes. (Visa, Master Card, or Discover)

Parent or Student Signature (if student is over 18)

Date

Billing information: Name as appears on card_____

Billing Address_____City_____State_____Zip_____

Card Number_____Exp date:_____

Please read and initial

_____ I acknowledge to have read the terms of this agreement in its entirety. I understand that under the terms of this agreement, the Dance Studio obligates itself to furnish the student with competent instruction and suitable facilities for teaching lessons. All class sessions are supervised by qualified personnel trained in the procedures and traditions of dance instruction.

_____ Student(s) hereby represent that he/she is physically able to take the prescribed course of instruction.

_____ I understand that tuition fees are to be paid in the specific installments based on the dancer's registration of total class hours and is not affected by lesson schedule and/or attendance.

_____ I understand that I am to keep a valid credit card on file in my account at all times, available for the automated withdrawals.

_____ I understand that I must pay all fees on a regular basis by the due dates, any unpaid amounts are at risk of being sent to a collection agency. **All Unpaid amounts as of 5/31/26 will be sent to collections.**

_____ I will faithfully comply with all rules and regulations of South Florida Dance Company facility. I further understand that failure to complete the lessons does not relieve me of my obligation to pay the tuition in full. I also agree that no tuition will be returned to a student for any reason.

_____ **I understand it is my responsibility to stay up to date on parent information, through BAND, email, Facebook etc. Throughout the year SFDC will send important information regarding performances, events, parent updates etc...**

_____ If your dancer has an injury, please notify us right away. If they need to sit out, please get a doctor's note describing the injury and any limitations as well as an expected time frame.

_____ I authorize South Florida Dance Co. to debit my account/credit card automatically on behalf of South Florida Dance Company operated by South Florida Dance Company Inc. for purposes of collection and distribution in accordance with my agreement with South Florida Dance Company. The information I have provided to the school and South Florida Dance Co. is true and correct to the best of my knowledge.

_____ I agree to pay the facility for instructional services rendered and fees associated, payable in installments as agreed. I understand that my account will be debited on the day and in the amount agreed to with the school. **Note: a \$15.00 late charge will be assessed for any accounts that are 10 days past due.**

_____ **Dancers will not be permitted to dance with an outstanding balance, past 10 days.**

_____ All parents and students will always conduct themselves in the utmost appropriate manner, including performances and events outside of the Facility, representing South Florida Dance Company. This includes but not limited to inappropriate behavior or conversations. Negative comments, slander, or defamation of SFDC, staff, families, students, or owners, in any public forum, social media, digital environment. We reserve the right to forfeit this agreement and to remove a student from our studio for any actions we deem as misconduct and/or inappropriate by the student, family member, or friend of the student.

_____ I understand that the tuition in this agreement is monthly tuition. Recital fees, costumes, tickets, photography packages, videos, performance fees, competition fees etc.... are NOT included in the tuition.

_____ There are No refunds at any time, including missed classes for personal reasons, inclement weather or acts of God. I understand that if St. Lucie County Schools are closed due to inclement weather all classes will be canceled for that day as well. However, your account may be frozen due to a doctor documented medical excuse. These will be dealt with on an individual basis and are at the discretion of the executive Director.

_____ **SFDC will be videotaping and/or taking photographs of our students in class, special events and performances. We would like your permission to use these photographs for publicity purposes, and to show you and the community organizations some of the programs at SFDC.**

If I withdraw my child from SFDC and my account is in good standing, all future regular tuition, fees, and payments will be terminated. There is NO cancellation fee.

_____ **Dance shoes:** Dance shoes should NEVER be worn outside of the dance rooms. Dancers should not wear their shoes to walk to/from the car. Hip Hop sneakers are not regular shoes, they are dance sneakers that are only worn in the dance room.

Release and Waiver of Liability, Indemnity Agreement, Policies and Guidelines

Please read and initial

In consideration of being permitted to participate in any way in the South Florida Dance Company program indicated below and/or being permitted to enter for any purpose any restricted area (here in defined as any area where in admittance to the general public is prohibited), the parent(s) and/or legal guardian(s) of the minor participant named below agree:

_____ The parent(s) and/or legal guardian(s) will instruct the minor participant that prior to participating in the dance classes, activity or event, he or she should inspect the facilities and equipment to be used, and if he or she believes anything is unsafe, the participant should immediately advise the officials of such condition and refuse to participate. I understand and agree that, if at any time, I feel anything to be UNSAFE, I will immediately take all precautions to avoid the unsafe area and REFUSE TO PARTICIPATE further.

_____ I/WE fully understand and acknowledge that:

- (a) There are risks and dangers associated with participation in dance classes, events and activities which could result in bodily injury, partial and/or total disability, paralysis and death.
- (b) The social and economic losses and/or damages, which could result from these risks and dangers described above, could be severe.
- (c) These risks and dangers may be caused by the action, inaction or negligence of the participant or the action, inaction or negligence of others, including, but not limited to, the Releasees named below.
- (d) There may be other risks not known to us or are not reasonably foreseeable at this time.

_____ I/WE accept and assume such risks and responsibility for the losses and/or damages following such injury, disability, paralysis or death, however caused and whether caused in whole or in part by the negligence of the Releasees named below.

_____ I/WE HEREBY RELEASE, WAIVE, DISCHARGE AND COVENANT NOT TO SUE South Florida Dance Company, including its owners, managers, promoters, lessees of premises used to conduct the Dance classes, events or program, premises and event inspectors, underwriters, consultants and others who give recommendations, directions, or instructions to engage in risk evaluation or loss control activities regarding the dance facility or events held at such facility and each of them, their directors, officers, agents, employees, all for the purposes herein referred to as "Releasee"...FROM ALL LIABILITY TO THE UNDERSIGNED, my/our personal representatives, assigns, executors, heirs and next of kin FOR ANY AND ALL CLAIMS, DEMANDS, LOSSES OR DAMAGES AND ANY CLAIMS OR DEMANDS THEREFORE ON ACCOUNT OF ANY INJURY, INCLUDING BUT NOT LIMITED TO THE DEATH OF THE PARTICIPANT OR DAMAGE TO PROPERTY, ARISING OUT OF OR RELATING TO THE EVENT(S) CAUSED OR ALLEGED TO BE CAUSED IN WHOLE OR IN PART BY THE NEGLIGENCE OF THE RELEASEE OR OTHERWISE.

_____ I/WE HEREBY acknowledge that THE ACTIVITIES OF THE EVENT(S) ARE VERY DANGEROUS and involve the risk of serious injury and/or death and/or property damage. Each of THE UNDERSIGNED also expressly acknowledges that INJURIES RECEIVED MAY BE COMPOUNDED OR INCREASED BY NEGLIGENT RESCUE OPERATIONS OR PROCEDURES OF THE RELEASEES.

_____ EACH OF THE UNDERSIGNED further expressly agrees that the foregoing release, waiver, and indemnity agreement is intended to be as broad and inclusive as is permitted by the law of the Province or State in which the event is conducted and that if any portion is held invalid, it is agreed that the balance shall, notwithstanding continue in full legal force and effect.

_____ On behalf of the participant and individually, the undersigned partner(s) and/or legal guardian(s) for the minor participant executes this Waiver and Release. If, despite this release, the participant makes a claim against any of the Releasees, the parent(s) and/or legal guardian(s) will reimburse the Releasee for any money which they have paid to the participant, or on his behalf, and hold them harmless.

_____ Student(s) hereby represent that he/she is physically able to take the prescribed course of instruction.

_____ I acknowledge to have read the terms of this agreement in its entirety. I understand that under the terms of this agreement, the Dance Studio obligates itself to furnish the student with competent instruction and suitable facilities for teaching lessons. All class sessions are supervised by qualified personnel trained in the procedures and traditions of dance instruction.

Participant/Guardian full name & Address: _____

I HAVE READ THIS RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, FULLY UNDERSTAND ITS TERMS, UNDERSTAND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT, AND HAVE SIGNED IT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT, ASSURANCE, OR GUARANTEE BEING MADE TO ME AND INTEND MY SIGNATURE TO BE COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Date

Participant/Parent/Guardian Signature

Printed Name

South Florida Dance Company admits students of any race, color, national ethnic origin to all the rights, privileges and activities generally accorded or made available to students at the school. We do not discriminate based on race, color national or ethnic origin in administration of its educational policies, administration policies, and other school administered programs.



Policies and Guidelines

- Students are to be in proper dress code during all classes and rehearsals. Students who are not in proper dress and hair will NOT be permitted to take class/rehearse.
- **Cellphones are to be silenced and put away in the dancer's bag or locker in the dressing room.** No phone calls, recording videos, picture taking, or social media during class time or in the dressing room.
- **Food and drink are prohibited in the studio rooms.** Students may eat in the lobby in assigned areas and must clean up after themselves. **Clear bottles water only at the studio, NO Stanleys, NO Starbucks/Dunkin, NO Gatorade or any color drinks, NO Exceptions.**
- Students must clean up after themselves after class; this includes all personal belongings and trash (ie. toe pads, bandages and wrappers, water bottles, paper trash, napkins etc.) Respect the space and all who use it.
- **Parents are not permitted to enter the studio rooms during class time.** If you need to speak with a teacher, please privately BAND message, or leave a note at the desk for the teacher to call or set an appointment to meet.
- Students missing 2 or more excused/unexcused classes are at risk of losing their part or placement in a dance piece, performance, or special activity, and may be removed all together. Students are responsible for learning the missed choreography before returning to class.
- Parents/Students are responsible for communicating absences and tardiness to the front desk by calling/texting/emailing/BAND messaging the office.
- Parents/students should not contact instructors/directors through their personal phone/email/social media, please use the studio phone/email/BAND to contact for any studio needs. (Thank you for your cooperation and understanding on this)
- Parents and students are expected to behave in an acceptable, friendly, and professional manner. This is a place for children to learn the art of dance in a warm and positive atmosphere. All parents and students will always conduct themselves in the utmost appropriate manner, including performances and events outside of the Facility, representing South Florida Dance Company. This includes but not limited to inappropriate behavior or conversations. Negative comments, slander, or defamation of SFDC, staff, families, students, or owners, in any public forum, social media, digital environment. We reserve the right to forfeit this agreement and to remove a student from our studio for any actions we deem as misconduct and/or inappropriate by the student, family member, or friend of the student. Again, if you have a concern, please see an instructor or the office manager to discuss.
- Parents should drop off/pick up students at class time. **Please make sure that the student is dropped off no more than 10 mins before class and picked up immediately after class.**
- Parents and students are responsible for staying up to date and current on all studio correspondence, and includes emails, social media, BAND and paperwork announcements. **BAND is our primary communication** for important updates and information.
- Complaining about casting is not tolerated and is completely unacceptable. Students are at risk of being removed from their casting or performance.
- Class/Level placements are at the discretion of the Instructors and Directors. Student grade/age, ability, Skill level, technique and maturity are all factors involved when deciding class/level placement. Any concerns must be brought to the director's attention.
- If there are social conflicts or disturbances amongst students within a class, parents/students should resolve these first. If the issue cannot be resolved an appointment can be made with the directors/instructors to discuss.

Student Signature

Date

Parent Signature

Date

Performance Fees Agreement 2025-2026

Please read the following information that pertains to our performance. These are important dates, so remember to mark them on your calendar.

The date for the Christmas Spectacular is 12/5-12/7.

Tentative Year-end Recital date options are Saturday 5/23, 5/30 or 6/6.

*****Please read, initial, and sign:***

_____ **The Christmas Spectacular fee of \$250 will be charged for all students on 10/15.** This includes rehearsals, performance fee, costume rental, T-shirt & video of the show. **Any fee accepted after 10/15 will have a \$15 late fee.**

_____ **Year-End Recital deposits will be automatically charged to the card on file for your child as of 11/15.** Your Recital deposit is 50% of the ***total** of all your Recital Fees. Payments towards Recital Fees can be made any time once the season starts. **Any deposit accepted after 11/15 will have a \$15 late fee.**

_____ **If your student will not be participating** in our shows, please see the desk before **10/15** for the Christmas show and **11/15** for year-end recital, to ensure you are not charged.

_____ All remaining **Recital Fee Balances will be automatically charged on 1/15/26.**

_____ There will be **NO refunds** at any time on money paid for show fees.

_____ ***The Year-end Recital Fee for each additional class** after your Recital Package is \$130

_____ Photo packages, additional T-shirts etc will be available to purchase for the Christmas Spectacular.

_____ Additional programs, t-shirts, and photo packages will be available to add to your year-end recital package.

***Year-end Recital Package Choice: Please select your recital package:**

_____ **Gold Package \$350:** 1st Costume, 1 tights if needed, any accessories and alterations sewn buy our professional seamstress. Video of the entire recital, Recital T-shirt, Class pictures in program, 1 copy of Full-size Recital Program, participation in all rehearsals and recital in a professional theater. Individual pictures for 1 class (3 poses and a copy of the class picture) & 1 quarter-page Love Lines ad in the program.

_____ **Silver Package \$275:** 1st Costume, 1 tights if needed, any accessories and alterations sewn buy our professional seamstress. Video of the entire recital, Recital T-shirt, Class pictures in program, 1 copy of Full-size Recital Program, participation in all rehearsals and recital in a professional theater. Individual pictures for 1 class (3 poses and a copy of the class picture)

_____ **Bronze Package \$225:** 1st Costume, 1 tights if needed, any accessories and alterations sewn buy our professional seamstress. Video of the entire recital, Recital T-shirt, Class pictures in program, 1 copy of Full-size Recital Program, participation in all rehearsals and recital in a professional theater.

I have read and understand all the above information regarding this year's Recital Fees and costume purchase details.

Student Name: _____

Parent Signature: _____ Date: _____

Please note NO costumes will be ordered without the deposit having been paid. No Exceptions!

There will be an informational packet posted in BAND for each show discussing rehearsal dates, pictures, performance time and location, ticket information, and volunteer opportunities. **Be sure you have BAND to get all the information.**

South Florida Dance Company Dress Code 2025-2026

(Initial and sign)

Dance stores: SFDC Boutique, Tulle Dance & Fitness, Jane's Dance Boutique, Dance Wear Corner, Dance Depot

www.discountdance.com Discount Dance using our Teacher ID #72013. Get a discount off your first order using teacher code, dress code is loaded and sorted by class/level. This code also helps the studio earn rewards each time you order.

www.shopnimbly.com/sfdc Nimbly SFDC Store, dress code is loaded and sorted by class/level. Help the studio earn rewards each time you shop.

www.dancewearcorner.com Dance Wear Corner, 136 South Semoran Blvd, Orlando, Florida 32807 (407)770-1080

<https://bodywrappers.com> (Great for Boys)

Pre School Ballet: Pale pink leotard, pink ballet tights, *full sole nude/ballet pink leather ballet shoes*, hair in a bun, sheer pink ballet skirt optional. (Bring a small stuffed animal)

Ballet/Tap Combo: Any pale pink leotard, pink ballet tights, *full sole nude/ballet pink leather ballet shoes*, black tap shoes, hair in a bun, sheer pink ballet skirt optional. (Bring a small stuffed animal)

Jazz/Tap Combo: Any color Leotard, Athletic top, form fitting Dance Shorts w/tan tights or leggings, tan jazz shoes, black tap shoes. **NO Midriffs**

Jazz: Any color Leotard, Athletic top, Leggings, Dance Shorts, Tan Jazz Shoes. Loose fitting shorts require dancer must wear tights or form fitting spandex shorts under.

Tap: Any color Leotard, Athletic top, form fitting Dance Shorts w/ tan tights or leggings, Black tap shoes. **NO Midriffs**

Modern/Contemporary: Any color Leotard, Athletic top, form fitting Dance Shorts or Leggings

Acro: Any color Leotard, Athletic shirt, leggings, barefoot

Dance Conditioning: Any color Leotard, Athletic top, form fitting dance shorts or Leggings. (Teacher may require these as well as other items at times Thera bands, yoga ball, yoga mat)

Hip Hop: Athletic Pants/Leggings, Sweatpants, T-Shirts, Dance Tops, **NO Skirts/Shorts**. Hats are allowed. Black/White Dance sneakers (dancers cannot wear typical sneakers, loose baggy clothing is ok)

Competition: Any color Leotard, Athletic top, form fitting Dance Shorts or Leggings, All style shoes for all dances, Hair in a bun.

***Athletic Top= athletic brands, stretch, form fitting, provides support (not cotton tank tops) athletic tops that are intended for working out, dancing etc. No spaghetti straps, must be long in the midriff, No low-cut tops.**

Ballet 1-5: *uniform leotard, ballet tights, ballet flats. *Uniform Ballet Leotards **must** be Studio branded. These will be available for order at the desk. We have sizers available.

(ballet 4/5: plain black or studio branded warm ups only, leg warmers, leggings, "trashbag pants", zippered jacket/sweatshirt. NO t-shirts, PJs, sweat pants etc...)

NO Bras showing. Leotard should be fitted properly, if dancer needs coverage/support, they can wear a nude camisole leotard under, Nude proper dance bra with all clear straps or nipple covers.

***Hair MUST be in a proper bun.** NO Bows, head bands, scrunchies or any other oversized hairpieces.

Pre Pointe: Any color leotard, pink ballet tights, Hair in a proper bun, no skirts/shorts, thera bands, ballet shoes

Pointe 1-3: Any color leotard, pink ballet tights, Pointe shoes, thera bands, hair in a proper bun, short skirt optional (dancers should have band aides, tape, jet glue, cotton, toe pads, needle & thread, any other pointe shoe needs)

****Your dance shoes are NOT to be worn outside of the studio at any time**** (if shoes are worn from home or to walk through the parking lot etc, they collect dirt/debris that damages the flooring as well as the kid's dancewear)

*****Students not in proper hair/dress will not be permitted to dance*****

NO JEWELRY, dancers are not to wear jewelry to the studio. SFDC is not responsible for lost jewelry when dancers are asked to remove it.

****** Please do not wear any perfumes, scented lotions, oils, or spritz and do not apply these here at SFDC. This includes scented sanitizer. We have many students and staff with scent allergies******

***NO T-Shirts, NO Cotton tank tops etc. ALL Dance attire should be fitted. (Hip Hop is the only exception to this)**

Students must have a dance bag or locker for shoes, dance notebook/journal, extra hair ties/pins, all accessories and anything else required by the student's level of dance.

Hair should always be up off face, in a ponytail, bun, braids etc... (Buns are required for several classes)

I have fully read and understand what is expected for proper dress code.

Dancer Name

Parent Signature

Date

****SFDC Boutique will have lots of options of studio branded dance wear in addition to our uniform leotards. Leggings, tanks, shorts, and more!**



Important Dates 2025-2026

7/12: Competition Auditions

8/18: Classes start

9/13: Christmas Spectacular Auditions

9/13-12/6: Saturdays, Christmas Lead Rehearsals

9/6-Recital: Possible Saturdays, Team/Production Rehearsals

10/15: Auto Draft for Recital Fees deposit

12/5-12/6: Christmas Spectacular Dress Rehearsal & Shows

12/15: Auto Draft of any Recital Fees balances

Spring: Recital packets **emailed** & posted to **BAND**

5/4-6/5: Mandatory Recital dress rehearsals/pictures (Tentative Dates)

5/23, 5/30 or 6/6: Recital: All classes (Tentative Dates)

Scheduled Holidays and Closings 2025-2026

We will be CLOSED on the following dates:

9/1: Labor Day

10/2: Fall Holiday

10/31: Halloween

11/11: Veteran's Day

11/23-30: Thanksgiving Break

12/5: Christmas Spectacular

12/21-1/4: Winter Break (**1/5:** Classes Resume)

1/19: Martin Luther King Jr.

02/16: President's Day

3/15-22: Spring Break (**3/23** Classes Resume)

4/3-4/5: Easter Weekend

5/25: Memorial Day



Tuition Fees 2025-2026

(Tuition for regular classes only, does not include competition or workshops)

Hours Per week

Tuition Fee per Month

45 Min

\$65

1hr

\$70

1.25-1.50hrs

\$105

1.75

\$122.50

2hrs

\$140

2.25 - 3hrs

\$170

3.25 – 4hrs

\$200

4.25 – 5hrs

\$230

5.25 - 6hrs

\$260

6.25 – 7hrs

\$285

7.25 – 8hrs

\$310

8.25 – 9hrs

\$335

Unlimited (9.25hrs+)

\$355

*Does not include Competition tuition/fees

South Florida Dance Company 772-336-1450

www.southfloridadance.com office@southfloridadance.com

900 E Prima Vista Blvd, Suite #101, Port St. Lucie, FL 34952

SFDC 2025- 2026 Schedule						
	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
S t u d i o	3:30-4:30 Adv Hip Hop	3:00-4:00 Adv Modern	3:15-4:15 Adv Jazz	3:15-4:30 Acro 4		
	4:30-6:00 Ballet 5	4:00-5:00 Adv Tap	4:15-5:00 leaps & Turns 2	4:30-5:30 Acro 2		
	6:00-7:00 Pointe 3	5:00-6:00 Tap 3	5:00- 5:45 Dance Conditioning 2	5:30-6:30 Acro 3	7:00-8:15 Ballet 3	
	7:00-8:30 Ballet 4	6:00-7:00 Modern 2	6:15-7:15 Musical Theater	7:00-8:30 Ballet 4		
		7:00-8:00	7:15-8:15 Jazz 3			
S t u d i o	3:45-4:30 Preschool Ballet		4:15-5:15 Hip Hop 1	4:00-5:00 Acro 1	4:30-5:30 Pointe 2	9:15-10:45 Ballet Tap Combo
	4:30-6:00 Ballet Tap Combo	4:45-5:30 Dance Conditioning 1	5:15-6:15 Hip Hop 2	5:00-6:00 Ballet 1	5:30-6:30 Pointe 1	10:45-11:30 Preschool Ballet
	6:00-7:00 Tap 2	6:00-7:00 Ballet 2	6:15-7:15 Hip Hop 3	6:00-7:30 Jazz Tap Combo		
		7:00-8:15 Ballet 3	7:15-8:15 Pre Pointe		7:00-8:15	
		4:15-5:00 Leaps & Turns 1	4:15-5:15		4:30 - 5:30 Modern 1	
B l a c k	4:30-5:30 Hip Hop 2+	5:00-6:00 Adv Contemporary	5:15-6:15	4:30-6:00 Ballet 5	5:30-6:30 Contemporary 1	
	5:30-6:30 Hip Hop 1+	6:00-7:00	6:15-7:15	6:00-7:00 Ballet 2	6:30-7:30 Jazz 2A	
		7:00-8:00 Cont 2	7:15-8:15	7:00-8:00 Jazz 2B		

* Acro: requires 1 of Ballet/Jazz/Contemporary

*Leaps & Turns: requires 1 of ballet/jazz/contemporary